Please read the descriptions for each of the three readings listed below and circle the title that you would like to read. We encourage you to further explore these titles (online, with parents, etc.) before making a selection.

1. **THE TIPPING POINT: HOW LITTLE THINGS CAN MAKE A BIG DIFFERENCE, BY MALCOLM GLADWELL**  
   ➔ Non-Fiction  
   From back cover:  
   The Tipping Point is that magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire. Just as a single sick person can start an epidemic of the flu, so too can a small but precisely targeted push cause a fashion trend, the popularity of a new product, or a drop in the crime rate. This widely acclaimed best-seller, in which Malcolm Gladwell explores and brilliantly illuminates the tipping point phenomenon, is already changing the way people throughout the world think about selling products and disseminating ideas.

2. **A TALE OF TWO CITIES, BY CHARLES DICKENS**  
   ➔ Historical Fiction  
   From Amazon.com:  
   Since its publication in 1859, *A Tale of Two Cities* has remained the best-known fictional recreation of the French Revolution, and one of Charles Dickens's most exciting novels. *A Tale of Two Cities* blends a moving love story with the familiar figures of the Revolution-Bastille prisoners, a starving Parisian mob, and an indolent aristocracy. It was the best of times, it was the worst of times... It was the season of light, it was the season of darkness... It was the spring of hope, it was the winter of despair..."

3. **THE MOON IS A HARSH MISTRESS, BY ROBERT HEINLEIN**  
   ➔ Science Fiction  
   Amazon.com editorial review:  
   Tom Clancy has said of Robert A. Heinlein, "We proceed down the path marked by his ideas. He shows us where the future is." Nowhere is this more true than in Heinlein's gripping tale of revolution on the moon in 2076, where "Loonies" are kept poor and oppressed by an Earth-based Authority that turns huge profits at their expense. A small band of dissidents, including a one-armed computer jock, a radical young woman, a past-his-prime academic and a nearly omnipotent computer named Mike, ignite the fires of revolution despite the near certainty of failure and death.